Consecrating the Buddha: On the Practice of Interring Objects (bokjang) in Buddhist Statues

11th-12th August 2017
Ewha Womans University Museum Lecture Hall

August 11th

8:30-9:00 Registration with Coffee & Bread
9:00-9:15 Opening Remarks
   Chair | Kim Youn-mi 김연미 | Ewha Womans University
   Jang Namwon 장남원 | Director of Ewha Womans University Museum
   Kim Jongwook 김종욱 | Director of the Institute for Buddhist Culture in Dongguk University

9:15-10:00 Keynote Speech
   Prof. James Robson | Harvard University | “Buddhist Images Inside Out: Why do the Contents of Statues Matter?”

10:15-12:00 Panel 1 Transformation of Bokjang from Goryeo to Joseon
   Chair | Richard McBride | Brigham Young University-Hawaii
   Jeong Eunwoo 정은우 | Dong-a University | “Meaning and Forms of Bokjang during the Goryeo Dynasty”
   Discussant | Nam Dongsin 남동신 | Seoul National University

12:00-1:30 Lunch

1:30-3:00 Panel 2 Sutras and Bokjang
   Chair | Chung Woothak 정우택 | Dongguk University
   Song Il-gie 송일기 | Chung-Ang University | “Recent Discoveries of Bokjang Relics and their Meaning”
   Kang Heejung 강희정 | Sogang University | “Bokjang: The Breath that Enlivens the Buddha’s Body”
   Discussant | Kim Young MI 김영미 | Ewha Womans University

3:15-4:45 Panel 3 Bokjang Ritual for Buddhist Painting
   Chair | Jeehee Hong | McGill University
   Lee Yong-yun 이영은 | Jogye Order of Korean Buddhism Headquarters | “A Study of Bokjang in Buddhist Paintings of the Late Joseon Period”
   Lee Seonyong 이선용 | Korea National University of Cultural Heritage | “Bokjang Ritual and Buddhist Painting”
   Discussant | Kim Junghae 김정애 | Woenkwan University

9:00-9:30 Coffee & Bread
9:30-11:30 Panel 4 Bokjang in Other Contexts
   Chair | Tracy Miller | Vanderbilt University
   Hank Glassman | Haverford College | “Stupas Inside Statues: Esoteric Buddhism and Image Consecration in Medieval Japan”
   Akiko Walley | University of Oregon | “Sheltered by the Buddha: Buried Objects under the Great Buddha of Todaiji as Tainai Nōnyūin”
   Maya Stillier | University of Kansas | “Amitābha Triads Concealed in Craggy Cliffs: An Analysis of Sculpture Burial in Premodern Korea”
   Discussant | Rhi Juhyung 이주영 | Seoul National University

11:30-1:00 Lunch

1:00-2:30 Panel 5 Textile, Tombs & Bokjang
   Chair | Richard McBride | Brigham Young University-Hawaii
   Song Mi Kyung 송미경 | Seoul Women’s University | “Buddhist Influence on Clothing Used for the Joseon-dynasty Burial”
   Sim Yeon Ok 심연옥 | Korea National University of Cultural Heritage | “Textile from a Seated Gift Bronze Medicine Buddha in Janggok Temple”
   Discussant | Choi Sun-ah 최선아 | Myongji University

2:45-3:00 Screening of “Secret Ritual” documentary by BTN
3:00-3:45 Q&A with the monk Gyeongam (Bokjang Ritual Specialist)
3:45-4:30 Closing Remarks
   Prof. Bernard Faure | Columbia University

August 12th

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Ewha Womans University Museum
Humanities Korea Project,
Institute for Buddhist Culture in Dongguk University
Co-host