Friday, April 14, 2017

5:00
Welcome
Saralyn Reece Hardy, Marilyn Stokstad Director, Spencer Museum of Art

Opening Remarks
Hyang-joo Park, Director of Culture and Arts, Korea Foundation

Introduction
Jungsil Jenny Lee, Visiting Assistant Professor, Korean Art, University of Kansas

Keynote Lecture: “Chaekgeori: Court Culture and Foreign Inspiration in Joseon Painting”
Burglind Jungmann, Professor of Korean Art, University of California, Los Angeles

6:30–8:00
Opening Reception: The Power and Pleasure of Possessions in Korean Painted Screens, Spencer Museum of Art

Paintings in Brilliant Colors: Korean Chaekgeori Screens of the Joseon Dynasty

Conference Schedule

SPENCER MUSEUM OF ART AUDITORIUM
1301 MISSISSIPPI STREET
LAWRENCE, KANSAS 66045
Saturday, April 15, 2017

8:30  Coffee and tea service

9:00  Conference Welcome and Introductory Remarks
     Kris Imants Ercums, Curator of Asian and Global Contemporary Art, Spencer Museum of Art

SESSION ONE: CHAEKGEORI IN GLOBAL CONTEXT

9:10  Session One Introduction
     Moderator: Kris Imants Ercums, Curator of Asian and Global Contemporary Art, Spencer Museum of Art

9:15  “Cabinets of Curiosities: Displays of Knowledge”
     Joy Kenseth, Professor of Art History, Dartmouth College

9:35  “Imperial Illusions: Monumental Deceptions in the Qing Palaces”
     Kristina Kleutghen, Assistant Professor of Art History, Washington University in St. Louis

10:00 “Getting to Chaekgeori: The Distant Origins and Broad Implications of Chaekgeori”
     Jerome Silbergeld, Professor Emeritus of Chinese Art History, Princeton University

10:25 Session One Q&A

SESSION TWO: BOOKS AND THINGS IN CHAEKGEORI

10:40 Session Two Introduction
     Moderator: Ling-en Lu, Associate Curator of Chinese Art, Nelson-Atkins Museum of Art

10:45 “Chinese Ceramics Found in Chaekga munbangdo of the 18th and 19th Century Joseon”
     Byungsun Bang, Professor of Art History, Korea University

11:10 “Reading Books on Chaekgeori”
     Younhee Kho, Research Professor of Art History, Kyujangak Institute for Korean Studies, Seoul National University

11:35 Session Two Q&A

12:00–1:30 Break for lunch

12:30–1:15 CEAS K–12 teachers’ workshop tour led by Kris Ercums

SESSION THREE: CASE STUDIES OF KOREAN PAINTED SCREENS

1:30  Session Three Introduction
     Moderator: Jinyoung Jin, Director of Cultural Programs, Charles B. Wang Center, Stony Brook University

1:35  “Joseon Screen Paintings of Pyongyang”
     Marsha Haufler, Professor of Art History, University of Kansas

2:00  “Rediscovering a Treasure: Guo Ziyi’s Enjoyment-of-Life Banquet Screen in the Collection of the Spencer Museum of Art”
     Kris Imants Ercums, Curator of Asian and Global Contemporary Art, Spencer Museum of Art

2:25 “Taste of Distinction: Paintings of Scholar’s Accoutrements”
     Sooa Im McCormick, Associate Curator of Korean Art, Cleveland Museum of Art

2:50 Session Three Q&A

SESSION FOUR: CHAEKGEORI FOR THE PEOPLE

3:10  Session Four Introduction
     Moderator: Jungsil Jenny Lee, Visiting Assistant Professor, Korean Art, University of Kansas

3:15 “Chaekgeori Screen from a Painter’s Perspective”
     Sunglim Kim, Assistant Professor of Art History, Dartmouth College

3:40 “Courtly Folks: Chaekgeori and Categories”
     Eleanor Soo-ah Hyun, Curator of the Korean Collection, British Museum

4:05 “The Mystical Allure of Folk-Style Chaekgeori”
     Byungmo Chung, Professor of Cultural Heritage, Gyeongju University

4:30 Session Four Q&A

5:00 Conference Concludes

Support for the conference is provided by: The Korea Foundation, KU Kress Foundation Department of Art History, KU Center for East Asian Studies, KU College of Liberal Arts and Sciences, KU Hall Center for the Humanities

cover: attributed to Hwang Seung-gyu, Chaekgeori (Scholar’s Accoutrements) with munjado (detail), early 1900s, Private collection

inside: Chaekgeori (Scholar’s Accoutrements) detail, 1800s, Korea, private collection, courtesy of Gallery Hyundai, Seoul