A Literati Gathering in Honor of David Ake Sensabaugh
10 March 2017
Schermerhorn Hall, Room 614, Columbia University

9:30 Complimentary Continental Breakfast
10:00 – 1:00 Morning Sessions
Greeting from Robert Harrist, Columbia University

1. Assessing Japanese Painting and Iconography
   Moderator: Ann Yonemura, Freer Gallery of Art and Arthur M. Sackler Gallery

Adriana Proser. Asia Society, New York
Hell Matters: Disrobing with Datsueba

Stephanie Wada. Independent scholar and curator (Formerly curator of the Mary Griggs Burke Collection)
Whose Work Is It Anyway: A Mystery in Ink from the Mary Griggs Burke Collection

Gratia Williams. Independent scholar and curator (Formerly curator of the Mary Griggs Burke Collection)
Kano Tan'yū’s Jizō Playing a Flute

Philip Hu. St. Louis Art Museum
Conflicts of Interest: Art and War in Modern Japan, an Exhibition Overview

11:20 – 11:30 Coffee Break
2. Excavating Meanings  
Moderator: Michael Nylan, University of California, Berkeley

Heather Clydesdale. Independent scholar
An Ancient Practice is Uncovered in an Early Six Dynasties Tomb Painting

Yasuko Tsuchikane. Independent scholar
Twentieth-century Japanese ceramic Archaeologist, Koyama Fujio (1900-1975), and His Evaluation of Chinese Wares from the Song/Yuan Dynasties

Masako Watanabe. Independent scholar and curator (Formerly senior curatorial associate, Metropolitan Museum of Art)
Emperor Xuanzong’s Flight to Shu: Style and Dating

Michele Bambling. Independent scholar and curator
Lest We Forget: Documenting Cultural Heritage in the United Arab Emirates

1:00-2:30 Lunch break
2:30-5:30 Afternoon Sessions

3. Rethinking Chinese Painting and Calligraphy  
Moderator: Maxwell Hearn, Metropolitan Museum of Art

Chin-sung Chang. Seoul National University
In Search of the Real Ni Zan (1301-1374)

Eileen H. Hsu. Independent scholar and curator
What does the Ming Shilu (Veritable Records of the Ming) tell us about Early Ming Court Painting?

XUE Lei. Oregon State University
Before the Canon: Rethinking Wang Xianzhi’s ’Modern Style’ and Southern Dynasty Calligraphy/Orthography

Aida Yuen Wong. Brandeis University
Kang Youwei’s Calligraphy and Vision of Reform in Late Qing-Early Republican China

3:50 – 4:00 Tea Break

4. Connecting Cultures  
Moderator: Lothar Ledderose, University of Heidelberg, emeritus

Matthew McKelway. Columbia University
Reception of the Qingming shanghe tu in Japan

Richard Pegg. MacLean Collection
The Legacy of Matteo Ricci in the Maps of East Asia
John Finlay. Chercheur associé / Centre d'études sur la Chine moderne et contemporaine (CECMC)
Collecting Paintings and Other Objects from China in Late-18th Century France

Soyoung Lee. Metropolitan Museum of Art
The Dissemination of the “Kraak ware” Style in Korean and Japanese Porcelain

5:30 Concluding remarks from Freda Murck and Reception

The colloquium is free and open to the public, but you must first register with miwako.tezuka@gmail.com.

Major support for the “Literati Gathering” comes from
Jane and Leopold Swergold
with additional funding from
Leighton Longhi
Koichi Yanagi
James J. Lally
Howard and Mary Ann Rogers
David Menke
Anonymous donor

Thanks to all of the above for making the colloquium in honor of David Ake Sensabaugh possible and to the administrators of the Department of Art History and Archaeology, Columbia University who provided invaluable assistance.

Planning Committee: Eileen Hsu, Freda Murck, Miyeko Murase, Adriana Proser

Zhao Yuan (14th cent.), *Lu Yu Brewing Tea*. Handscroll; ink and color on paper.
National Palace Museum, Taipei.