UNMASKING IDEOLOGY:
THE VOCABULARY AND SYMBOLS OF COLONIAL ARCHAEOLOGY
Center for the Humanities and the Public Sphere, University of Florida

Gainesville, 8-11 January 2015

Organized by Bonnie Effros and Guolong Lai

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SCHEDULE OF EVENTS

8 January 2:00-2:30 pm Workshop Opening at Harn Museum of Art Classroom; Introductory Remarks (Bonnie Effros and Guolong Lai)

2:30-5:00 pm Workshop Session: Archaeology and War. Chaired by Florin Curta (Department of History, University of Florida)

Chin-yung Chao (Institute of History and Philology, Academia Sinica, Taiwan) - Colonial and post-war archaeology in Taiwan.

Hubert Fehr (Institut für archäologische Wissenschaften, Albert-Ludwigs-Universität Freiburg, Germany) – Colonialist or Imperialist? Nazi archaeology in occupied Europe during World War II.

Maya Stanfield-Mazzi (School of Art and Art History, University of Florida) – History of collecting Peruvian tapestries, both Pre-Columbian and Spanish colonial, in museum and private collections.

Jian Xu (Department of History, Sun Yat-sen University) – The survey and excavation of cliff tombs in southwest China by French naval doctor, ethnographer, archaeologist, and explorer Victor Segalen (1878-1919).

8 January 6:00pm HESCAH Public Lecture, Chandler Auditorium, Harn Museum of Art

Lothar von Falkenhausen (Department of Art History, UCLA), “Caught in a Tangle of Exotic Obsessions: Four German art historians in Republican China”. Introduced by Guolong Lai.
9 January 9:00am-12:00pm  Workshop Session: Indigenous Issues and Archaeology, Chaired by Neill Wallis (Florida Museum of Natural History), Harn Museum of Art Classroom

**Chip Colwell** (Denver Museum of Nature and Science) – Archaeological ruins in the American Southwest, and the implications of Native Americans’ responses to this new science.

**Wendy Doyon** (Department of History, University of Pennsylvania) - Excavating the Colonial Archive: Archaeologists and rural communities during Egypt's colonial period (1880-1950).

**Bonnie Effros** (Center for the Humanities and the Public Sphere, University of Florida) – Indigenous Voices at the Margins: Nuancing the History of French Colonial Archaeology in Algeria, 1830-1870.

**Ann McGrath** (Department of History, Australian National University) – The “discovery” of Lady Mungo, who lived in Australia approximately fifty thousand years ago, and relations of research, politics, and kinship between scientists, pastoralists, and Aboriginal custodians.

9 January 2:00-5:00pm  Workshop Session: Colonial Perspectives of Human History, Chaired by Mitch Hart (Department of History, University of Florida). Harn Museum of Art Classroom

**Neil Brodie** (School of Social and Political Sciences, University of Glasgow, Scotland) – Cultural Internationalism or Cultural Colonialism? The Case of the Benin Bronzes.

**Matthew McCarty** (Department of Art & Archaeology, Princeton University) – Nineteenth-century European exploration of Punic sites in Tunisia.

**Peter Schmidt** (Department of Anthropology, University of Florida) - Colonial Manipulations of History and Archaeology in Uganda: The Foundations of Myth and National Identity Today

**Lothar von Falkenhausen** (Department of Art History, UCLA) – Four German orientalists Gustav Ecke, Victoria Contag, Eleanor von Erdberg-Consten, and Max Loehr during the Republican period (1911-1949).

**Ursula Brosseder** (Institut für Archäologie und Kulturanthropologie, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany) – The history of archaeology of Eurasia, from the Russian Empire to Stalin. A case study of the Minusinsk Basin and Buriatiia.

9 January 5:15 pm  Group Shuttle to Hippodrome

6:00 pm  Showing of “Letter from Mungo” at Hippodrome, introduced by Co-Director Ann McGrath

7:45 pm  Workshop Group Dinner, Emiliano’s Café, 7 SE 1st Ave, Gainesville, FL 32601
10 January  9:00am-12:00pm  Workshop Session: Nationalism and Colonialism, Chaired by Sheryl Kroen (Department of History, University of Florida), Harn Museum of Art Classroom

**Margarita Diaz-Andreu García** (Department of Archaeology, Universitat de Barcelona, Spain) – A Comparative Study of European Imperial Archaeology in the Twentieth Century.

**Talinn Grigor** (Department of Fine Arts, Brandeis University) – The modernist-nationalist use of the ruins of Persepolis by the Pahlavi kings and the archeological politics behind its excavation.

**Guolong Lai** (School of Art and Art History, University of Florida) - The transition from colonial archaeology to nationalist archaeology in the late 1920s to early 1930s during the Yinxu excavations.

**Yangjin Pak** (Department of Archaeology, Chungnam National University, Daejeon, South Korea) – Legacy of the Japanese Colonial Archaeology in North and South Korea.

10 January  3:00-5:00pm  Closing Session of Workshop: Future Projects