

**UNMASKING IDEOLOGY:
THE VOCABULARY AND SYMBOLS OF COLONIAL ARCHAEOLOGY**
Center for the Humanities and the Public Sphere, University of Florida

Gainesville, 8-11 January 2015

Organized by Bonnie Effros and Guolong Lai

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SCHEDULE OF EVENTS

8 January 2:00-2:30 pm Workshop Opening at Harn Museum of Art Classroom;
Introductory Remarks (Bonnie Effros and Guolong Lai)
2:30-5:00 pm Workshop Session: Archaeology and War. Chaired by Florin
Curta (Department of History, University of Florida)

Chin-yung Chao (Institute of History and Philology, Academia Sinica, Taiwan) - Colonial and post-war archaeology in Taiwan.

Hubert Fehr (Institut für archäologische Wissenschaften, Albert-Ludwigs-Universität Freiburg, Germany) – Colonialist or Imperialist? Nazi archaeology in occupied Europe during World War II.

Maya Stanfield-Mazzi (School of Art and Art History, University of Florida) – History of collecting Peruvian tapestries, both Pre-Columbian and Spanish colonial, in museum and private collections.

Jian Xu (Department of History, Sun Yat-sen University) – The survey and excavation of cliff tombs in southwest China by French naval doctor, ethnographer, archaeologist, and explorer Victor Segalen (1878-1919).

8 January 6:00pm HESCAH Public Lecture, Chandler Auditorium, Harn
Museum of Art

Lothar von Falkenhausen (Department of Art History, UCLA), “Caught in a Tangle of Exotic Obsessions: Four German art historians in Republican China”. Introduced by Guolong Lai.

9 January 9:00am-12:00pm Workshop Session: Indigenous Issues and Archaeology, Chaired by Neill Wallis (Florida Museum of Natural History), Harn Museum of Art Classroom

Chip Colwell (Denver Museum of Nature and Science) – Archaeological ruins in the American Southwest, and the implications of Native Americans’ responses to this new science.

Wendy Doyon (Department of History, University of Pennsylvania) - Excavating the Colonial Archive: Archaeologists and rural communities during Egypt's colonial period (1880-1950).

Bonnie Effros (Center for the Humanities and the Public Sphere, University of Florida) – Indigenous Voices at the Margins: Nuancing the History of French Colonial Archaeology in Algeria, 1830-1870.

Ann McGrath (Department of History, Australian National University) – The “discovery” of Lady Mungo, who lived in Australia approximately fifty thousand years ago, and relations of research, politics, and kinship between scientists, pastoralists, and Aboriginal custodians.

9 January 2:00-5:00pm Workshop Session: Colonial Perspectives of Human History, Chaired by Mitch Hart (Department of History, University of Florida). Harn Museum of Art Classroom

Neil Brodie (School of Social and Political Sciences, University of Glasgow, Scotland) – Cultural Internationalism or Cultural Colonialism? The Case of the Benin Bronzes.

Matthew McCarty (Department of Art & Archaeology, Princeton University) – Nineteenth-century European exploration of Punic sites in Tunisia.

Peter Schmidt (Department of Anthropology, University of Florida) - Colonial Manipulations of History and Archaeology in Uganda: The Foundations of Myth and National Identity Today

Lothar von Falkenhausen (Department of Art History, UCLA) – Four German orientalist Gustav Ecke, Victoria Contag, Eleanor von Erdberg-Consten, and Max Loehr during the Republican period (1911-1949).

Ursula Brosseder (Institut für Archäologie und Kulturanthropologie, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany) – The history of archaeology of Eurasia, from the Russian Empire to Stalin. A case study of the Minusinsk Basin and Buriatia.

9 January 5:15 pm Group Shuttle to Hippodrome
6:00 pm Showing of “Letter from Mungo” at Hippodrome, introduced by Co-Director Ann McGrath

7:45 pm Workshop Group Dinner, Emiliano’s Café, 7 SE 1st Ave, Gainesville, FL 32601

10 January 9:00am-12:00pm Workshop Session: Nationalism and Colonialism, Chaired by Sheryl Kroen (Department of History, University of Florida), Harn Museum of Art Classroom

Margarita Diaz-Andreu García (Department of Archaeology, Universitat de Barcelona, Spain) –A Comparative Study of European Imperial Archaeology in the Twentieth Century.

Talinn Grigor (Department of Fine Arts, Brandeis University) – The modernist-nationalist use of the ruins of Persepolis by the Pahlavi kings and the archeological politics behind its excavation.

Guolong Lai (School of Art and Art History, University of Florida) - The transition from colonial archaeology to nationalist archaeology in the late 1920s to early 1930s during the YinXu excavations.

Yangjin Pak (Department of Archaeology, Chungnam National University, Daejeon, South Korea) – Legacy of the Japanese Colonial Archaeology in North and South Korea.

10 January 3:00-5:00pm Closing Session of Workshop: Future Projects