Talk with a Treasure:
Dr. Young Yang Chung
and a Legacy of Embroidery

Sunday, September 21, 2014

Speakers:
**DR. YOUNG YANG CHUNG** in conversation with:

LEE TALBOT, Associate Curator of Eastern Hemisphere Textiles,
The Textile Museum, Washington, DC
KATHERINE ANNE PAUL, Curator, Arts of Asia, Newark Museum

Program:
2 pm  *Talk with a Treasure*, Billy Johnson Auditorium
3 pm  Reception and Korean Music Performance, Engelhard Court

Special Performance presented by the Seol Won Foundation in honor of Dr. Young Yang Chung
Traditional Korean Drum Music performed by internationally acclaimed artist, Jiwhan Choi;
The New York Classical Symphony Orchestra conducted by Jinwhan Kim, Director of the
Sejong International Festival will perform “Summer” from Antonio Vivaldi’s *Four Seasons* as well as
selected works of traditional Korean music

4 pm  Preview the exhibition, *Korea, Land of the Diamond Mountains*

Event is FREE and open to the public. Pre-registration required; call 973.596.6550
or visit http://newarkmuseum.eventbrite.com.

Dr. Young Yang Chung is a world-renown authority on textile history and embroidery. Her numerous
publications are invaluable references for the field, and she has taught and exhibited work throughout the world—
from Korea and Japan to Tehran and Cairo as well venues in Europe and the Americas. Throughout her career,
she has used her knowledge of embroidery to positively impact people’s lives. In the 1960s, she opened Korea's
first vocational embroidery center, which taught young women a marketable skill during this difficult economic
period. In 2004, she founded the Chung Young Yang Embroidery Museum at Sookmyung Women’s University in
Seoul, and in 2011 she established the Seol Won Foundation, which seeks to advance knowledge of the textile arts
while promoting cultural understanding between peoples in the East and West. The conversational format of this
“Talk with a Treasure” will unfold the fascinating trajectory of her life through personalized stories linked with the
Newark Museum’s holdings.

This inaugural event celebrates the silver anniversary of the Museum’s Korean Gallery. Re-
installed for this anniversary, *Korea, Land of the Diamond Mountains* will feature 60
works that represent the Museum’s holdings of nearly 500 Korean objects, showcasing the
power and majesty of Korean art over the centuries. A limited-time viewing of an
embroidered Korean bridal gown and five rare folding screens will also be featured.

*Exhibition on view through January 25, 2015.*