

Year Course Programme 2013–14



Arts of East Asia: China, Korea and Japan

Mondays, 16 September 2013 – 21 July 2014 (over 3 terms)

11.10–15.30

(Each term includes optional gallery talks, commencing at 10.00 and repeated at 15.30)

The arts of China, Korea and Japan will form the focus of this course, from early Neolithic material culture to the visual and decorative arts of the modern age. Connections will be made across the region, through religious and philosophical beliefs to artistic practise transmitted through travel and trade, whilst highlighting the singularity of each country.

Historical perspectives will give an insight to the dominance of China on its near neighbours as evidenced through the arts and regional interplay across time. The stimulation of artistic patronage will be explored through a range of media: paintings and manuscripts, ceramics, lacquer, textiles and metalwork all display a diverse range of artistic styles and decorative techniques. Collecting and connoisseurship has played a defining role in establishing and reinforcing the status of art works within Asia, and mapping our understanding and appreciation of East Asian art in the West.

From the sixteenth century, trade throughout Asia and beyond to Europe heralded a new era of direct contact. The dialogue between artistic traditions of East and West sparked innovations within the domestic sphere and in objects marketed for export, making East Asian ceramics, lacquer and textiles prized throughout the world.

Course Director:

Helen Glaister is a sinologist who specialised in Chinese Art and Archaeology at the School of Oriental and African Studies (University of London) following time spent in China. Helen previously worked at the British Museum, and has lectured for Birkbeck College, the British Library and SOAS. Her current research interests include Chinese Export Porcelain and the Jesuit mission to China.

Course Tutor: Korea:

Ariane Perrin gained her PhD in Korean Art and Archaeology at SOAS, and has lectured at Paris Diderot University and the Institute of Oriental Languages and Civilizations (INALCO), Paris. Her current research interests include Koguryo tomb mural art and ritual paintings of the Choson period.

Course Tutor: Japan:

Monika Hinkel is a specialist in Japanese woodblock prints who obtained her PhD from Bonn University. Monika was curator at the Museum of East Asian Art in Cologne and is now a research associate of the Japan Research Centre at SOAS. She has taught for SOAS, Birkbeck and Morley College. Her research interests include print artists Toyohara Kunichika and Kawakami Sumie.

Other Lecturers:

- Carol Michaelson, Curator, British Museum
- Frances Wood, Head of the Chinese Section, British Library
- Jessica Harrison-Hall, Curator, British Museum
- Shane McCausland, Reader in the History of Art of China, SOAS
- Charlotte Horlyck, Lecturer in Korean Art, SOAS
- Timon Screech, Professor of the History of Art, SOAS
- Nicole Rousmaniere, Research Director of the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC)

Contributors from the V&A Curators in the Asian Department: Luisa Mengoni, Helen Persson, Ming Wilson, Julia Hutt, Rosalie Kim, Gregory Irving, Rupert Faulkner and Anna Jackson, Keeper of the Asian Department.

Year Two: September 2014–July 2015

Arts of Asia: Middle East, South and South East Asia

Continue studies during the second year of the Asia programme

Korea: Neolithic – Present (5000 BC–2014)

Mondays, 24 February – 31 March 2014

The second part of this term is dedicated to the Arts of Korea. Through the detailed study of early tomb architecture and pictorial art, the relationship between Korean art and that of China and Japan will be explored. The advent of Buddhism sparked a distinctly Korean style of stone sculpture and religious art in paintings and manuscripts.

Life in later Korea is explored through traditional architecture and interiors, highlighting issues of gender and hierarchies in society. Lacquer, furniture and textiles display a decorative repertoire and artistry rooted in Korean culture. The pictorial arts will also be examined in the context of literati paintings and genre painting.

Finally, Korean ceramics will be examined from the Koryo to the present. Long collected and admired within Asia, Korean ceramics were prized in the West by ceramicists such as Bernard Leach who valued their simple aesthetic. The V&A collection of stoneware and porcelains will form the mainstay of our study from historical pieces to those produced today.

24 February

Material Culture of Early Korea

- 11.10 The Neolithic Cultures of Korea
Ariane Perrin
- 12.15 The Bronze Age and Ancient Choson
Ariane Perrin
- 14.30 The Han Period Tombs of the Lelang Commandery
Ariane Perrin

3 March

Funerary Art of the Three Kingdoms Period

- 11.10 Pictorial Art of the Koguryo Tombs
Ariane Perrin
- 12.15 The Tomb of King Muryong of Paekche
Ariane Perrin
- 14.30 The Royal Tombs of Silla
Ariane Perrin

10 March

Buddhist Art and Architecture

- 11.10 Early Korean Buddhist Art
Youngsook Pak
- 12.15 Buddhist Painting of the Koryo
Period
Youngsook Pak
- 14.30 The Sokkuram Cave and Pulguksa
Temple
Rosalie Kim

17 March

Ceramics

- 10.00 Gallery Talk
- 11.10 Koryo Ceramics
Charlotte Horlyck
- 12.15 Choson Ceramics
Charlotte Horlyck
- 14.30 Contemporary Ceramics
Charlotte Horlyck

24 March

Korean Architecture and Interiors

- 10.00 Gallery Talk
- 11.10 Traditional Korean Architecture
Rosalie Kim
- 12.15 Lacquer and Furniture
Julia Hutt
- 14.30 Textiles
Jungtaek Lee

31 March

Pictorial Art

- 11.10 Literati Painting
Youngsook Pak
- 12.15 Genre Painting
Karin Warch
- 14.30 Contemporary Korean Art at the V&A
Rosalie Kim

Certificate Option

The certificate option offers the chance to study the subject in greater depth. It is designed to suit both the returning student and those keen to attempt academic study for the first time. In recent years Certificate students have gone on to further study at, amongst others, the Courtauld Institute, Birkbeck College and Christie's Education.

The option involves 21 seminars throughout the year which take place on Mondays and begin when the museum opens at 10.00. In these seminars, tutors cover topics complementary to the main programme and encourage students to participate in discussion.

There are opportunities for:

- Studying and handling objects in the V&A's collections
- Developing study skills: researching, essay writing, referencing and compiling bibliographies.
- Individual discussion with the course tutor
- Acquiring a reader's ticket for the National Art Library at the V&A

Certificate requirements

Up to 15 students will be accepted for the Certificate option.

They will be required to:

- Attend at least 75 percent of the seminars
- Submit three object reports of 500 words each
- Submit two essays, one of 2,000, the other of 4,000 words

Upon satisfactory completion of these conditions, the V&A will award the Certificate. The course tutor is happy to discuss the certificate option with any potential student. Certificate Tutors: Helen Glaister, Ariane Perrin and Monika Hinkel.

Course Fees

£1,700 per year, £1,300 concessions
£630 per term, £470 concessions
£58 per day, £43 concessions
External visits may incur additional costs.

How to Book

Book online at www.vam.ac.uk/whatson or call 020 7 942 2211

Year courses can be booked by the year, term or day (subject to availability)

Full fee applies to V&A members, Patrons and senior citizens

Concessions are available to students on state-funded courses, ES40 holders and registered disabled people. A carer may accompany a registered disabled course student for free