The Department of Drawings at the J. Paul Getty Museum and the Early Modern Studies Institute at the University of Southern California invite you to a symposium

Contextualizing Peter Paul Rubens’s Man in Korean Costume

Crossing Borders, Drawing Boundaries:
March 15, 2013

Information

Registration
Advance registration and a $10 registration fee are required. To register, visit http://www.getty.edu/museum/programs/lectures/rubens_symposium.html or call (310) 440-7300 by March 8, 2013. Space is limited. No refunds will be given. Registration does not include parking, which is $15 per car and can be paid using the self-service pay stations.

The symposium is sponsored by the J. Paul Getty Museum and the Early Modern Studies Institute at the University of Southern California, with support from the Korean Studies Institute at the University of Southern California.

Accommodations
The Hotel Angeleno has made a limited number of rooms available to attendees at a discounted rate ($149 before tax, single or double occupancy). Reservations must be made by Friday, February 22, 2013. Please contact the hotel directly at (310) 476-6411 or visit http://www.bit.ly/angelenoreservations and mention this symposium. Please note: The Getty Museum cannot guarantee room availability. Attendees are advised to reserve a hotel room early.

Related Programming
“The Many Identities of Peter Paul Rubens’s Man in Korean Costume: New Perspectives on Old Interpretations”
Lecture by Stephanie Schrader, associate curator, Department of Drawings, J. Paul Getty Museum
Wednesday, May 1, 2013; 7:00 p.m.

Artist-at-Work Demonstration: Korean Costume and Textiles
April 18 and 21, May 9, 12, 16, and 19, and June 6 and 9, 2013; 1:00–3:00 p.m.

Cover: Man in Korean Costume, about 1617. Peter Paul Rubens (Flemish, 1577–1640). Black chalk with touches of red chalk, 38.4 x 23.5 cm (15 1/8 x 9 1/4 in.). The J. Paul Getty Museum, 83.GB.384
Join scholars in this symposium analyzing the various misunderstandings that arose when Europeans and Asians encountered one another in the early modern period.

In this interdisciplinary symposium, scholars expand on themes addressed in the exhibition Looking East: Rubens's Encounter with Asia. Topics include: What mercantile and missionary issues informed the depictions of Asians in sixteenth- and seventeenth-century Europe? How did Europeans exoticize Asian costumes and culture? What impact did the arrival of the West in Korea have on the country’s art, culture, and politics? By examining works of art from religious, mercantile, and political perspectives, this symposium provides a nuanced understanding of appropriation and cultural translation.

The symposium coincides with the opening of the international loan exhibition Looking East: Rubens’s Encounter with Asia, on view at the J. Paul Getty Museum in Los Angeles from March 5 through June 9, 2013. For more information about the exhibition, visit www.getty.edu.